Russian Icons

and other Devotional Objects

On Tuesday, December 10, 1968

Illustrated Catalogue

121

CATALOGUE

OF

Russian Icons

and other Devotional Objects

The Property of

NOVOEXPORT OF MOSCOW

and others

which will be sold at Auction by

CHRISTIE, MANSON & WOODS

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at their Great Rooms

8 King Street, St. James's, London, S.W.1

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On Tuesday, December 10, 1968

at eleven o'clock precisely

MAY BE VIEWED FRIDAY AND MONDAY PRECEDING

Illustrated Catalogue (3 Plates) Price 2/-

In sending Commissions or making enquiries this sale should be referred to as "EAGLE"

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CATALOGUE

ALL SALES SUBJECT TO THE CONDITIONS PRINTED IN THIS CATALOGUE

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On Tuesday, December 10, 1968

at eleven o'clock precisely

ICONS

DIFFERENT PROPERTIES

Consultant: COUNT ALEXIS BOBRINSKOY

1 A Russian brass and enamel triptych, the centre panel cast with Our Lord, the two outer panels with the Virgin Mary and St. John the Baptist within borders of scrolling foliage —18¼*in.* (46.3 *cm.*) *long, North Russian,* 18*th century*

2 A Russian brass crucifix, cast with Our Lord crucified to the centre, with two angels above, each holding towels and surrounded with five scenes from the Gospels—8½*in.* (21.5 *cm.*) *high, North Russian,* 18*th century*

3 A Russian Icon of St. Dimitrios of Salonika, mounted upon a brown horse, piercing and pursuing the Infidel King who flees upon a white horse in the foreground, to the right are a group of the archangel Gabriel and two attendants who hold an icon of the Christ Child beneath the doorway of a pink stone church—*on panel,* 17*in.* (43.5 *cm.*) *high, North Russian school,* 18*th century*

4 A Russian Icon of the assembly of Archangels, with Michael and Gabriel standing to the sides, each holding spears, with Our Lord giving his blessing between, with three cherubs below, and with St. Stephen within the border to the left—*on panel,* 14¾*in.* (37.5 *cm.*) *high, Central Russian school, early* 18*th century,* in embossed silver-gilt overlay, pierced to reveal the faces and hands

St. Stephen was the first Christian martyr

5 A Russian Icon of the assembly of Archangels, with Michael and Gabriel standing upon clouds and holding a central roundel, painted with Our Lord, his right hand raised in benediction—*on panel,* 14½*in.* (36.8 *cm.*) *high, Central Russian school, early* 19*th century*

6 A RUSSIAN ICON OF ST. NICHOLAS, with his right hand raised in benediction and the other holding the Gospels open at the words: "Jesus stood on a flat place and great multitudes of people came unto him from all Judea and coastal provinces"—*on panel,* 12*in.* (31.2 *cm.*) *high, Central Russian school,* 19*th century,* in silver-gilt overlay chased with scrolling foliage, *maker's mark I.N.*

7 A Russian Icon of Christ Pantocrator, with his right hand raised in benediction, the other holding an orb—*on panel, 11in. (28.0 cm.) high, Central Russian school, 19th century*

8 A Russian Icon of St. Nicholas, with his right hand raised in benediction, the other holding the closed Gospels—*on panel, 5in. (12.9 cm.) high, Central Russian school, late 19th century,* with engraved brass and silvered overlay, in ebonised frame

9 A RUSSIAN ICON OF THE VIRGIN OF VLADIMIR, holding the Infant Christ close to her cheek, with one hand about her neck—*on panel, 12¼in. (31.7 cm.) high, Moscow school, early 17th century,* in silver-gilt overlay, the borders chased with scrolling foliage, *maker's mark V.S. Moscow,* 1866

10 A RUSSIAN ICON OF ST. NICHOLAS, painted to the centre with Ss. Maroi, Anna, Joachim and Bishop Nifont standing above each other within the borders to the left, and Ss. Varus, Cosmas, Damian, Zacharias and Elisabeth to the right—*on panel, 14in. (35.5 cm.) high, Palekh school, 18th century,* in silvered brass overlay engraved with foliage

11 A Russian Icon of the Annunciation, with the Archangel Gabriel, standing holding a rose before the Virgin, who is seated upon an elaborate gilt throne, with her feet on a stool, with the Holy Spirit above in the form of a dove—*on panel, 11½in. (29.2 cm.) high, probably Kiev school, circa* 1750

12 A Russian Icon of the twelve Apostles, standing in groups either side of the Holy Ghost, painted in the form of a dove—*on panel,* 14¼*in.* (36.1 *cm.*) *high, South Russian, probably Kiev school, late* 18*th century*

13 A Russian Icon of St. Nilus, the Abbot of Stólbensky Monastery on the White Sea, with the Abbey in the background and Christ Pantocrator giving his blessing from above—*on panel,* 17½*in.* (44.5 *cm.*) *high, Local Monastery school,* 19*th century*

St. Nilus died 7th December 1554

14 A Russian Icon of Saint Mitrophan, the Bishop of Vorónezh, with his right hand raised in benediction and the other holding a crozier—*on panel,* 17*in.* (43.2 *cm.*) *high, probably local Vorónezh monastery school,* 19*th century*

At the base are his instructions to all good Christians: "Be laborious, be frugal and thou shalt be rich, be abstenious in drink and food, and thou shalt be healthy, be kind, avoid evil and thou shalt be saved."

15 A Russian Icon of Christ Pantocrator, with his right hand raised in benediction and the other holding the open Gospels—*on panel,* 12¼*in.* (31.1 *cm.*) *high,* 19*th century,* in silver overlay, pierced to reveal the face and hands, the halo and borders to the robes enamelled in colours with a formal design

16 A Russian Icon of the Virgin of Kazan, with the Infant Christ standing beside, with his right hand raised in benediction —*on panel,* 6¾*in.* (17.2 *cm.*) *high, late* 19*th century,* in embossed brass overlay, contained in glazed wood case

17 A Russian Icon of the Virgin of Kazan, holding the Infant Christ with his right hand raised in benediction—*on panel,* 9¼*in.* (23.5 *cm.*) *high, late* 19*th century,* in silver-gilt overlay pierced to reveal the faces and hands, the borders with formal scrollwork, in glazed frame

18 A GREEK ICON OF THE VIRGIN OF PASSIONS, holding in her arms the Infant Christ, with his hands resting about her thumb, and with his face turned away; looking down from above, two angels hold the instruments of the passion—*on panel,* 15*in.* (38 *cm.*) *high, Central Greek School,* 17*th century*

19 A Greek Icon of St. Anthony the Hermit, holding a scroll with the words: "I have seen the snares of the Devil"—*on panel,* the background with chased silver overlay—10¼*in.* (26.0 *cm.*) *high, Central Greek school,* 18*th century*

20 A Russian Icon of the Virgin, "joy to all those who suffer", painted to the centre holding the Infant Christ, with two Archangels below comforting the sick—*on panel,* 8¾*in.* (22.5 *cm.*) *high, Central Russian school, early* 19*th century*

21 A Greek Icon, of Ss. George and Elijah, each mounted and spearing a dragon below symbolising evil—*on panel,* 14¾*in.* (37.5 *cm.*) *high, Central Greek school, dated* 1866

22 A Greek Icon of St. John the Baptist, with the right hand holding a green garment across one shoulder, with a cup below, containing the head of the Saint—*on panel,* 11*in.* (28.0 *cm.*) *high, late* 18*th century*

23 A GREEK ICON PAINTED IN TWO REGISTERS, the centre with the crowned "Virgin of the unfading rose", holding the Infant Christ who stands upon a table, with Ss. Panteleimon and Harlampios standing above to the left and right respectively, below with St. George slaying the dragon, Ss. Antony-the-Hermit and Paraskeva and St. Dimitrios slaying the Infidel King—*on panel,* 19*in.* (48.3 *cm.*) *high, Central Greek school, early* 19*th century*

24 A GREEK ICON OF ST. GEORGE AND THE DRAGON, the Saint mounted upon a rearing white charger, one hand holding a sword above his head, the other grasping the neck of the attacking green dragon, with the fleeing princess beside a building to the left, and Our Lord amongst the clouds above—*on panel,* 15*in.* (38.2 *cm.*) *high, Central Greek school, early* 19*th century*

The composition is unusual in that it depicts the dragon attacking the hind leg of the charger

25 A Greek Icon of Ss. Seraphim and Harlampios, standing with their right hands raised in benediction and holding the closed Gospels, each wearing elaborate green and red vestments embellished with gilt decoration, with chased silver halos—*on panel,* 16*in.* (40.6 *cm.*) *high, Central Greek school,* 19*th century*

26 A Russian Icon of the Virgin and Child, the latter holding the scroll of the New Testament—*on panel,* 15*in.* (38.1 *cm.*) *high,* 19*th century,* in wood frame

27 A Serbian Icon of St. Nicholas, with his right hand raised in benediction, the other holding the Gospels open at the words: "Jesus Stood on a flat place and a great multitude of people came unto him", with Our Lord amongst the clouds to the left—*on panel,* 15¼*in.* (38.8 *cm.*) *high, Serbian school,* 19*th century,* in wood frame

28 A Balkan Icon of the Virgin, holding the Infant Christ, with his right hand raised in benediction and the other holding the scroll of the New Testament canvas—*on panel,* 20¼*in.* (51.4 *cm.*) *high, Dalmation coast,* 18*th century*

29 A Balkan Icon of the Annunciation, with the Archangel Gabriel kneeling and holding a lilly before the Virgin, who has her arms crossed, with God the Father giving his blessing amongst the clouds above — *on panel,* 10½*in.* (26.6 *cm.*) *high, Dalmation Coast, late* 18*th century*

THE PROPERTY OF A GENTLEMAN

30 A Balkan Icon of St. Paraskeva, with the right hand raised in benediction, the other holding a cross—*on panel,* 11½*in.* (29.2 *cm.*) *high, Provincial Central Balkan school,* 19*th century*

31 A Balkan Icon of St. John the Divine, with one hand raised to his lip, the other holding the Gospels open at the words: "In the beginning was the word . . ." with an angel appearing behind his right shoulder—*on panel,* 11*in.* (28.0 *cm.*) *high, Balkan school,* 19*th century*

32 A Balkan Icon of the Virgin, holding the Infant Christ and a lily in either hand—*on panel,* 9¾*in.* (24.8 *cm.*) *high, Provincial Balkan Monastery school,* 19*th century*

33 A Balkan Icon of Ss. Nicholas and Matthew the Evangelist, each standing with their right hands raised in benediction and holding the Gospels and a quill respectively—*on panel,* 12*in.* (30.5 *cm.*) *high, Provincial Balkan Monastery school,* 19*th century*

34 A Balkan Icon of the Virgin, holding the Infant Christ—*on panel,* 11¼*in.* (28.5 *cm.*) *high, Provincial Balkan Monastery school, dated* 1812

35 A Balkan Icon of the Virgin, holding the Infant Christ—*on panel,* 13*in.* (33.2 *cm.*) *high, Provincial Balkan Monastery school,* 19*th century*

36 A Balkan Icon of the Virgin, wearing a crown and holding the Infant Christ with his right hand raised in benediction and the other holding the closed Gospels, with the Archangel Michael and Gabriel standing behind the throng in attendance—*on panel,* 30½*in.* (77.5 *cm.*) *high*

Signed in Slavonic, "Constantine, son of the priest Constantine, aged 31, *painted this Icon in the year* 1850

37 A Rumanian Icon of St. Nicholas, with his right hand raised in benediction, the other holding the closed Gospels—*on panel,* 12*in.* (35.2 *cm.*) *high, Rumanian school,* 19*th century*

38 A Rumanian Icon of the Virgin, holding the Infant Christ, with his right hand raised in benediction the other holding the Gospels—*on panel,* 12¼*in.* (31.3 *cm.*) *high, Rumanian school, dated* 1885

39 A Rumanian Icon of Ss. John the Divine and John Chrysostome each standing holding the Gospels and a scroll—*on panel,* 8¼*in.* (21.0 *cm.*) *high, Rumanian school*

40 A Greek Icon, painted in four registers, with the Virgin and Christ and St. John the Baptist above, and the Archangels Michael and Gabriel below—*on panel,* 12*in.* (30.5 *cm.*) *high, Provincial Central Greek Monastery school,* 19*th century*

41 An Icon of the Virgin, enthroned and holding the Infant Christ with each hand raised—*on panel,* 10¾*in.* (27.4 *cm.*) *high, probably Russian*

42 A Russian Icon, painted in four registers with the Virgin of Kazan and St. Nicholas above and with Ss. George and the dragon and Dimitrios below, all separated by the crucifixion—*on panel,* 11½*in.* (29.2 *cm.*) *high*

43 A Russian Icon of the Virgin Oranta, with each hand raised in benediction and with Our Lord painted within a roundel to the centre—*on panel,* 15½*in.* (39.4 *cm.*) *high, South Russian school, perhaps Kiev,* 19*th century*

44 A Russian Icon of Christ Pantocrator, with his right hand raised in benediction and the other holding the Gospels open at the words: "Come unto me all ye who are heavy laden"—*on panel,* 15*in.* (38.2 *cm.*) *high, South Russian school, perhaps Kiev,* 19*th century*

45 A Russian Icon, painted in four registers with the Virgin of Kazan and St. Nicholas above and the Archangel Michael and St. George below, each mounted and holding spears, all separated by the crucifixion to the centre—*on panel,* 15*in.* (38.1 *cm.*) *high, North Russian school,* 19*th century*

46 A Russian Icon of St. Elijah, painted to the centre and surrounded by various episodes from his life, with Our Lord holding an orb and looking down from above—*on panel,* 15*in.* (38.1 *cm.*) *high, North Russian school,* 19*th century*

47 A Russian Icon, painted in four registers with the Virgin of Kazan and St. Nicholas above and the Archangel Michael and St. George and the dragon below, each mounted and holding spears, all separated by the crucifixion to the centre—*on panel,* 15¼*in.* (39.0 *cm.*) *high, North Russian school,* 19*th century*

48 A Russian Icon of Christ Pantocrator, with his right hand raised in benediction, the other holding the Gospels open at the words: "Come unto me all ye who are heavy laden" —*on panel,* 10¾*in.* (27.5 *cm.*) *high, North Russian school,* 19*th century*

The Property of

NOVOEXPORT OF MOSCOW

ENAMELS

49 Four Russian enamel pendants of Christ Pantocrator, St. Tikhon and other Saints—*all about 2in.* (5.1 *cm.*) *high,* set within shaped gilt borders (4)

50 Two Russian enamel pendants of Saints; another of St. Trifon mounted and holding a falcon; and another of St. Tikhon of Voronezh within a silver mount—*all about* 1½*in.* (4.0 *cm.*) *high* (4)

51 Six oval Russian enamel pendants, painted in colours with Saints, the Visitation, and the head of St. John the Baptist —*all about* 2¼*in.* (5.7 *cm.*) *high;* and another, circular, of the New Testament Trinity within paste border (7)

52 Five Russian enamel pendants, painted in colours with various Saints, all set within shaped gilt borders (5)

53 A rectangular enamel plaque, painted in colours with the Virgin mourning Our Lord with the other three Marys Myrrhophorae—7*in.* (17.9 *cm.*) *wide, German, 18th century*

BRASS AND ENAMEL

54 A Russian brass and enamel Icon of the Intercession or "Pokrov" of the Virgin, the borders with scrollwork and embellished in coloured enamels—6¾*in.* (17.2 *cm.*) *high;* and another, plain, *North Russian,* 18*th century* (2)

55 A Russian brass and enamel Icon, cast to the centre with St. Nicholas, his right hand raised in benediction, the other holding the open Gospels, the borders with Saints within roundels—5¾*in.* (14.6 *cm.*) *high;* and another similar, the borders with scrollwork on a blue enamel ground—4*in.* (10.2 *cm.*) *high, both North Russian,* 18*th century* (2)

56 A Russian brass and enamel Icon, the centre cast with "Christ the blessed silence" with his hands crossed, the borders with various Saints all within roundels on a blue enamel ground—6*in.* (15.1 *cm.*) *high;* and another, similar, formally enamelled, *both North Russian,* 18*th century* (2)

57 A Russian brass and enamel Icon, cast with "the Virgin of the burning bush", with cherubs and seraphs in attendance on a blue enamel ground; and another, similar, enamelled in colours—*each about* 3¾*in.* (9.5 *cm.*) *high, both North Russian,* 18*th century* (2)

58 A Russian brass Icon, cast with Christ Pantocrator enthroned to the centre, surrounded by various Saints with Ss. Zossíma and Savvatyi crouching below his feet—5*in.* (12.8 *cm.*) *high;* another, with St. Nilus to the centre and Ss. Theodosius Basil, Florus and Laurus standing either side; and two others of "the Virgin of unexpected joy"—*each about* 5½*in.* (13.8 *cm.*) *high, all North Russian,* 18*th century* (4)

59 A Russian brass Icon, cast with Our Lord enthroned to the centre, and surrounded by various Saints; another, of St. Nikita chastising the devil; another, of St. Juilitta and her son St. Quericus; another of St. Paraskeva holding an open scroll with the words: "I believe in God the Father"; and another of St. Sergius, the Abbot of Troitza monastery, with the Holy Trinity above on a blue enamel ground—*all about* 2¼*in.* (5.7 *cm.*) *high, all North Russian,* 18*th century* (5)

60 A Russian brass Icon of St. Nicholas; another, enamelled in colours; another, on a blue ground; another, of St. Mary Magdalen, the Virgin Mary, Ss. John the Divine and Longinus the Centurion standing either side of the crucifixion; and another, similar, enamelled in blue and turquoise—*all about* 2¼*in.* (5.7 *cm.*) *high; all North Russian,* 18*th century* (5)

61 A Russian brass Icon of the Virgin of Iveria, the borders cast with foliage—4¼*in.* (10.9 *cm.*) *high;* another of St. Nicholas of Mozhàisk holding the symbolic Church and sword in either hand—3*in.* (7.5 *cm.*) *high;* two brass and enamel Icons of the Virgin of Smolensk; another, smaller—1¼*in.* (3.2 *cm.*) *high;* another of Kazan; and another of Our Lord's Baptism, *all North Russian,* 18*th century* (7)

62 A Russian brass crucifix, cast with five scenes from the Gospels and surmounted by ten cherubim, with Our Lord crucified below, flanked either side by two Saints—11¼*in.* (28.0 *cm.*) *high;* another, similar, enamelled in blue; and another, with two angels holding towels above the cross, *all North Russian,* 18*th century* (3)

63 A Russian brass crucifix, cast with Our Lord to the centre, with two angels above each holding towels, the reverse with scrolling foliage—15*in.* (38.1 *cm.*) *high;* another, similar; and another, the reverse with inscriptions, *all North Russian, 18th century* (3)

64 A Russian brass and enamel crucifix, similarly cast to the preceding lot and embellished with blue, white and turquoise enamel—13¾*in.* (34.9 *cm.*) *high;* another similar; and another smaller—10¾*in.* (27.3 *cm.*), *all North Russian, 18th century* (3)

65 A Russian brass and enamel crucifix, cast with Our Lord to the centre, flanked on either side by Saints, the reverse with foliate scrollwork; and another plain, *each about* 6½*in.* (16.5 *cm.*) *high, both North Russian, 18th century* (2)

66 A Russian brass triptych, the centre panel cast with Christ Pantocrator enthroned and surrounded by Saints, the outer panels with the Intercession or "Pokrov" of the Virgin and the Virgin of unexpected joy, 14¾*in.* (37.5 *cm.*) *wide, North Russian, 18th century*

67 A Russian brass triptych, the centre panel cast with Our Lord, the outer panels with the Virgin and St. John the Baptist —15½*in.* (39.3 *cm.*) *wide;* and another similar, the borders with anthemion—11½*in.* (29.2 *cm.*) *wide; both North Russian, 18th century* (2)

68 A Russian brass and enamel triptych, the centre cast with St. Nicholas, the two outer panels with scenes from the Gospels, all on a blue and white enamel ground—4¾*in.* (12.2 *cm.*) *high;* another, of Our Lord surrounded by various Saints; another, cast with the twelve cardinal feasts of the Russian Church—4*in.* (10.2 *cm.*) *high;* another, of Our Lady of Kazan; and another, of St. Nicholas with scenes from the Gospels either side, on a blue enamel ground, *all North Russian, 18th century* (5)

69 A Russian brass and enamel triptych, the centre panel cast with Our Lord, his right hand raised in benediction and the other holding the open Gospels, the outer panels with the Virgin and St. John the Baptist, 15½*in.* (39.4 *cm.*) *wide;* another, similar; and another, smaller, 7½*in.* (19.0 *cm.*) *wide,* all with foliate blue and white enamel borders, *all North Russian, 18th century* (3)

70 Two Russian brass and enamel tetraptychs, each cast with scenes from the cardinal feasts of the Orthodox church, *each* 16*in.* (41.0 *cm.*) *wide, North Russian, 18th century* (2)

71 A Russian brass and enamel tetraptych, the four panels cast with scenes from the cardinal feasts of the Orthodox church, 15¾*in.* (40.0 *cm.*) *wide;* and three others similar, *all North Russian, 18th century* (4)

72 A RUSSIAN SILVER-GILT CRUCIFIX, the wood core applied with chased gilt sheeting, with Our Lord crucified in the centre, the terminals of the arms applied with the figures of Mary Magdalen, the Virgin Mary, Ss. John the Divine and Longinus the centurion, with two angels above, each holding towels, 12*in.* (30.5 *cm.*) *high, Central Russian, late 17th century*

ICONS

(*on panel*)

73 A Russian Icon of the Virgin of Bogolubsk, standing to the left and holding a scroll with the words: "Oh merciful Lord Jesus Christ, Son of God, hear my prayer . . . . ", with a group of Saints standing beside whilst Our Lord holds the Gospels amongst the clouds above—*on panel,* 12*in.* (30.5 *cm.*) *high, North Russian Provincial school,* 18*th century*

74 A Russian Icon, painted in four registers, with Sophia—the Wisdom—of God and St. Nicholas holding the Gospels above, and the seven sleeping youths of Ephesus, and St. Dimitrios of Salonika slaying the Infidel king below, with the Guardian Angel and St. Aphonios the martyr standing to the sides — *on panel,* 13¾*in.* (35.0 *cm.*) *high, North Russian school,* 18*th century*

75 A Russian Icon, "Do not bewail me, Mother", painted with the Virgin's hands about Our Lord's shoulder and stomach—*on panel,* 12⅛*in.* (30.9 *cm.*) *high, North Russian school, late* 18*th century*

This is an unusual subject in Russian iconography, but occurs more frequently in Western European art. Here it is purely symbolical and the proportions of the bodies are completely neglected

76 A RUSSIAN ICON OF ST. NICHOLAS, with his right hand raised in benediction, the other holding the open Gospels—*on panel,* in embossed metal, overlay, pierced to reveal the face and hands, 2¾*in.* (32.1 *cm.*) *high, North Russian school, late* 18*th century*

77 A Russian Icon of The Virgin of Kazan, with the Infant Christ standing beside, with his right hand raised in benediction —*on panel,* 12¼*in.* (31.3 *cm.*) *high, North Russian school, late* 18*th century*

78 A RUSSIAN ICON, painted in four registers, with the Virgin of Kazan and St. Nicholas holding the open Gospel above, and the Archangel Michael blowing a trumpet and St. George and the dragon below, all separated by the crucifixion, the terminals with Saints and God the Father—*on panel,* 16¾*in.* (42.8 *cm.*) *high, provincial North Russian school, late* 18*th century*

79 A Russian Icon of St. Barbara, with her right hand raised in benediction, the other holding a cross, with Veronica's Veil above—*on panel,* 12½*in.* (31.7 *cm.*) *high, provincial Kiev school,* 18*th century*

80 A Russian Icon of the Virgin of Akhtyrsk, with her hands clasped beside the cricifixion, with Ss. Porphyrios and Euphrosinia standing either side within the borders—*on panel,* 13¼*in.* (34.1 *cm.*) *high,* in silvered-metal overlay, pierced to reveal the faces and hands, *South Russian school, probably Kiev,* 18*th century*

81 A Russian Icon, "Do not bewail me Mother", with the Virgin's hands raised before the robed body of our Lord who lies to the base, with Ss. John the Baptist and Alexis the Confessor standing either side—*on panel,* 12¼*in.* (31.2 *cm.*) *high, West Russian school, probably Kiev school,* 18*th century*

The subject corresponds to the Pietà, the usual theme in European art, but it is rarely seen in East Christian iconography

82 A Russian Icon of St. John baptising Our Lord in the river Jordan, with three angels in attendance to the right, and God the Father amongst the clouds above—*on panel, 7in. (17.9 cm.) high, Palekh school, early 18th century*

83 A RUSSIAN ICON OF ST. ELIJAH, seated to the centre, surrounded by five scenes connected with his life—*on panel, 13¾in. (35.2 cm.) high, Palekh school, 18th century*

84 A Russian Icon, with the Guardian Angel to the centre surrounded by Ss. Palagia, Vonifantyi, Nifont and John the Divine, and Ss. Julitta, Quiricus, Matthew the Evangelist and Martinian, standing from left to right respectively, with Christ Pantocrator seated upon an elaborate throne amongst the clouds—*on panel, 12¼in. (31.3 cm.) high, Palekh school, 18th century*

85 A Russian Icon of the Virgin of Kostromah, called "Feodorovskaia", holding the Infant Christ who wears a bright blue and red cloak, with Ss. Ustiniya and Porphyrios standing either side within the borders—*on panel, 14in. (35.5 cm.) high, Palekh school, 18th century*

86 A RUSSIAN ICON OF THE EXECUTION OF ST. JOHN THE BAPTIST, with Salome carrying the Saint's head upon a charger to the right, and Our Lord giving his blessing and holding an orb above, the borders painted either side with Saints —*on panel, 14in. (35.5 cm.) high, Palekh school, 18th century*

87 A RUSSIAN ICON OF THE VIRGIN OF VLADIMIR, holding the Infant Christ close to her cheek, with the child's hand about her neck—*on panel,* 12½*in.* (31.7 *cm.*) *high,* in silver-gilt overlay pierced to reveal the hands and faces, the borders chased in high relief with scrollwork, *maker's mark M.Jh., Moscow,* 1852, *Palekh school,* 18*th century*

88 A RUSSIAN ICON OF THE VIRGIN OF KOSTROMAH, called "Feodorovskaia", holding the infant Christ, the borders of the Virgin's cloak and headdress sewn with pearls, with the Guardian Angel and St. Antipios standing above each other within the borders to her left, and St. Tatiana standing below to the right—*on panel,* 13¾*in.* (35.1 *cm.*) *high, Palekh school,* 18*th century*

89 A Russian Icon of the "Virgin comforter of all those who suffer", standing upon a cloud to the centre, and holding the Infant Christ, with the Archangels Michael and Gabriel to the left and right respectively, and Our Lord giving his blessing from above—*on panel,* 12¼*in.* (31.1 *cm.*) *high, Palekh school, late* 18*th century*

90 A Russian Icon of Christ Pantocrator, with his right hand raised in benediction, the other holding the Gospels open at the words: "Come unto me all ye who are heavy laden" —*on panel,* 12¼*in.* (31.1 *cm.*) *high, Palekh school, late* 18*th century*

91 A LARGE RUSSIAN ICON OF THE INTERCESSION OR "POKROV" OF THE VIRGIN, painted in two registers with the Virgin surrounded by Saints and Apostles, with Our Lord appearing from a building above, and the Chanter Roman holding a scroll to the centre below, with the words: "Now the Holy Virgin is present with us in this church", with Patriarch Tarassios, Emperor Leo and Empress Theophano, and St. Andrew the Simpleton and his pupil Epiphanios standing from left to right respectively—*on panel, 21in.* (53.3 *cm.*) *high, Palekh school, late 18th century,* in silver overlay, pierced to reveal the heads, hands and feet, the borders chased in high relief with scrolling foliage, *Moscow,* 1846

92 A RUSSIAN ICON OF OUR LORD, painted with large gilt halo on an olive green ground—*on panel,* 12¼*in.* (31.1 *cm.*) *high, Palekh school, early 19th century*

The Hebrew translation of "Emmanuel" is "God with us"

93 A RUSSIAN ICON OF THE GUARDIAN ANGEL, standing to the centre holding a sword, with Ss. Alexandra, Nicholas, Anastasia and Michael standing to the left and right respectively, with Our Lord giving his blessing from above against a star-lit heaven—*on panel,* 12¼*in.* (31.2 *cm.*) *high, Palekh school, 19th century*

The Slavonic inscription reads: "This Holy Icon was painted on the first of January, 1861"

94 A RUSSIAN ICON OF THE BURNING BUSH—*on panel,* 12¾*in.* (32.3 *cm.*) *high, Central Russian school, early 18th century,* in silver-gilt overlay, pierced to reveal the faces, hands and feet, the borders chased in high relief with scrolling foliage, *maker's mark, A.K. Moscow,* 1855

95 A Russian Icon of the Virgin of the Sign, "Oranta", with Christ Pantocrator to the centre giving his blessing within a roundel, and St. Antony the Roman (1067-1147) and St. Ephimiya, the patron Saints of the original owner standing within the borders either side—*on panel,* 10*in.* (25.5 *cm.*) *high, Central Russian Provincial school,* 18*th century*

96 A Russian Icon, of the Prophet Elijah and St. Sergius, the Abbot of Troitza monastery, standing from left to right each holding scrolls, with Our Lord amongst the clouds above—*on panel,* 12¼*in.* (31.2 *cm.*) *high, Central Russian Provincial school,* 18*th century*

This panel belongs to the top section of a church Iconastasis which was built between the altar and the congregation

The inscription upon St. Elijah's scroll reads: "And he said: I have been very jealous for the Lord God of Hosts, for the children of Israel have forsaken thy covenant . . .", *and upon St. Sergius's scroll*: "Be attentive, brothers, and keep your souls clean, and your body clean, and avoid hypocrisy"

97 A Russian Icon, of the nativity of the Virgin, with the Infant being held before her mother, who lies upon a bed, with her father Joachim seated to the right watching the Virgin being washed below—*on panel,* 12¼*in.* (31.2 *cm.*) *high, Central Russian Provincial school,* 18*th century*

This panel belongs to the top section of a church Iconastasis which was built between the altar and the congregation

98 A Russian Icon of St. Basil the Great, with Ss. Gregory the Theologian and John Chrysostome standing either side respectively, each holding the closed gospels—*on panel,* 12¼*in.* (31.2 *cm.*) *high, Central Russian school,* 18*th century*

See note to preceding lot

99 A Russian Icon of the "three-handed Virgin", holding the Infant Christ, with his right hand raised in benediction, the other holding the scroll of the New Testament—*on panel* 17½*in.* (44.2 *cm.*) *high, Central Russian school,* 18*th century*

This version is based on the story of St. John of Damascus, who had his right hand chopped off by order of the Sultan. After an all-night prayer to the Virgin's icon his hand was miraculously healed, and St. John added a hand made of silver to his icon, as a sign of gratitude

100 A RUSSIAN ICON OF THE VIRGIN OF SMOLENSK, holding the Infant Christ, with his right hand raised in benediction —*on panel,* 12½*in.* (31.8 *cm.*) *high, Central Russian school,* 18*th century,* in silver-gilt overlay, engraved with scrolling foliage, and pierced to reveal the faces and hands, the Virgin's halo applied with a crown and a rosette below, set with pastes and coloured red and green stones, *Moscow,* 1834

101 A Russian Icon of St. John the Divine, holding his gospel open at the words: "In the beginning was the word", with an angel giving him guidance from behind and the symbolic eagle to his right—*on panel,* 12¼*in.* (31.0 *cm.*) *high, Central Russian school,* 18*th century*

102 A Russian Icon of the Virgin Oranta, with the Infant Christ giving his blessing to the centre within a roundel, with a cherub and seraph above to the sides, the borders with Ss. Joachim and John the Warrior standing above each other to the left and Ss. Anne and Julitta with her son Quericus standing to the right—*on panel, 12¾in.* (32.4 *cm.*) *high, Central Russian school, 18th century*

103 A Russian Icon of the Virgin "Oranta", with the Infant Christ, painted to the front within a roundel, giving his blessing and holding the scroll of the New Testament, with a cherub and a seraph above on either side, and Ss. Gregory and Alexander Nevsky standing to the left and right respectively—*on panel, 16¾in.* (42.5 *cm.*) *high, Central Russian school, 18th century*

104 A Russian Icon painted in four registers, the centre with a shaped panel representing the Emperor Constantine and his mother Helen of Byzantium standing beside the true cross, with the Virgin of Tikhvin and the Virgin "joy to all those who suffer" from left to right above, and Ss. Nikita the Martyr, and John the Gardener below, the borders painted either side with the Guardian Angel and St. Liubov, the patron saint of the original owner of the icon—*on panel, 14in.* (35.6 *cm.*) *high, Central Russian provincial school, late 18th century*

105 A RUSSIAN ICON OF THE VIRGIN OF KAZAN, with the Infant Christ standing beside, with his right hand raised in benediction—*on panel, 12½in.* (31.8 *cm.*) *high,* in silvered overlay pierced to reveal the faces and chased with scrolling foliage, with gilt halos, *Central Russian school, late 18th century*

106 A RUSSIAN ICON OF CHRIST PANTOCRATOR, with his right hand raised in benediction, the other holding the Gospels open at the words: "Come unto me all ye who are heavy laden"—*on panel,* 12¼*in.* (31.1 *cm.*) *high, Central Russian school, early* 19*th century,* in embossed silver-gilt overlay, the borders chased with scrolling foliage on a matted ground, and pierced to reveal face and hands, *Moscow* 1883

107 A RUSSIAN ICON of "The seven sleeping youths of Ephesus", Amlikh, Antonius, Martinianus, John, Constantine, Dyonisios and Maximianus, painted as a group in a cave to the centre, with Our Lord giving his blessing from above, and Ss. Simeon holding the Infant Christ, and Catherine, standing above each other to the left and Ss. Peter and Theodosia standing to the right—*on panel,* 14¼*in.* (36.1 *cm.*) *high, Central Russian school, early* 19*th century*

During the reign of Emperor Decius, (*A.D.* 249-251) *seven Christian youths hid themselves in a cave in the Prionos Mountain, near Ephesus, to avoid persecution. Legend has it that they slept for two hundred years until they were freed by Emperor Theodosius the younger* (*A.D.* 408-450)

108 A Russian Icon, painted with Ss. Nikita, George, Dimitrios and John standing to the sides, with God the Father enthroned within a roundel between the Archangel Michael and the Guardian Angel above—*on panel,* 5¾*in.* (14.6 *cm.*) *high, Central Russian school, early* 19*th century*

109 A RUSSIAN ICON OF THE VIRGIN OF "UNEXPECTED JOY", holding the Infant Christ and listening to the prayers of a sinner, with the Guardian Angel and St. George standing either side within the borders—*on panel,* 13¾*in.* (34.9 *cm.*) *high, Central Russian school, early* 19*th century*

110 A Russian Icon of the Virgin, "Joy to all those who suffer", with the Virgin standing to the centre blessing groups of prisoners, the persecuted and the lame, with Veronica's Veil above—*on panel, 14in.* (35.6 *cm.*) *high, Central Russian provincial school, early 19th century*

111 A RUSSIAN ICON of Ss. Gregory the Theologian, Basil the Great and John Chrysostome, each standing with their hands raised in benediction and holding the closed Gospels, with Our Lord amongst the clouds above, and the Guardian Angel and St. Nicholas standing within the borders—*on panel,* $15\frac{3}{4}$*in.* (40.1 *cm.*) *high, Central Russian school, 19th century*

112 A Russian Icon of the Virgin of Vladimir, holding the Infant Christ close to her cheek—*on panel,* $12\frac{1}{8}$*in.* (30.8 *cm.*) *high,* in silver-gilt overlay, pierced to reveal the faces, hands and the Infant's feet, the borders engraved with scrolling foliage, *maker's mark MJ, Central Russian school,* contained in glazed wood case

113 A Russian Icon of the Guardian Angel—*on panel, 7in.* (17.9 *cm.*) *high, Central Russian school, 19th century,* in embroidered gold thread overlay pierced to reveal the face and hands, in glazed wood case

114 A Russian Icon of St. Innokentyi, the Bishop of Irkutsk, wearing an elaborate crown, and a pendant jewel to the front, and holding in either hand a cross—*on panel,* $15\frac{1}{4}$*in.* (38.8 *cm.*) *high, Central Russian school, late 19th century*

St. Innokentyi (1680-1731) *was created Bishop in* 1721, *and travelled to China as a missionary; he was appointed Bishop of Irkutsk in Siberia in* 1727, *where he taught the word of God to the Mongolians*

115 A Russian Icon of the Virgin of Iveria, holding the Infant Christ, with his right hand raised in benediction, with Bishop Martinus and St. Tatiana standing to the sides, the borders painted with elaborate blue scrollwork on a gilt ground—*on panel,* 12¼*in.* (31.0 *cm.*) *high, Central Russian school*

116 A RUSSIAN ICON OF ST. NICHOLAS THE MIRACLE-MAKER, with his right hand raised in benediction and holding the open Gospel, with Our Lord and the Virgin holding a protective veil amongst the clouds on either side behind—*on panel,* 12*in.* (30.5 *cm.*) *high, Moscow school, mid-17th century*

117 A RUSSIAN ICON OF ST. NICHOLAS, with his right hand raised in benediction, the other holding the closed Gospels, with Our Lord and the Virgin painted within roundels either side, the borders with Ss. Gregory the Theologian and Paraskeva standing above each other to the left and Ss. Catherine and Barbara to the right—*on panel,* 12½*in.* (31.7 *cm.*) *high, Moscow school, 17th century*

See illustration

118 A RUSSIAN ICON OF ST. JOHN THE DIVINE, with one hand raised to his mouth the other holding the Gospel open at the words: "In the beginning was the word . . . . "—*on panel,* 12¼*in.* (31.1 *cm.*) *high, Moscow school, early 18th century,* with silver halo and engraved silvered-metal borders added at a later date

See illustration

117

118

119

120

119 A RUSSIAN ICON OF THE VIRGIN OF KAZAN, with the Infant Christ standing beside with his right hand raised in benediction—*on panel, 12¼in. (31.3 cm.) high, Moscow school, 18th century*

See illustration

120 A RUSSIAN ICON OF THE NATIVITY OF THE VIRGIN, painted with three scenes relating to the event within a columned building, the borders with the Guardian Angel and St. Andrew standing on either side—*on panel, 20¾in. (53.0 cm.) high, Moscow school, 18th century*

See illustration

121 A LARGE RUSSIAN ICON OF CHRIST PANTOCRATOR, with his right hand raised in benediction, the other holding the open Gospels—*on panel, 27¾in. (70.7 cm.) high, Moscow school, late 18th century,* in silvered metal overlay, pierced to reveal the face and hands, the gilt halo pierced and chased with foliage, the borders and cloak chased with anthemion and foliate scrolls

See Frontispiece

122 A RUSSIAN ICON OF THE ENTOMBMENT OF OUR LORD, with the Virgin holding his head and St. Joseph the feet, with Ss. Martha, Solomonida, Mary Magdalene and Nicodemus in attendance and St. John the Divine holding Our Lord's hand, with Golgotha and Jerusalem amongst the hills behind—*on panel, 19in. (48.1 cm.) high, Moscow school, mid-18th century*

123 A Russian Icon of the Virgin of Bogolubsk, standing to the left, and holding a scroll with the words: "Oh merciful Lord Jesus Christ, my Son and God, and King of all glory . . . . ", with a group of Saints standing at her side, the front row kneeling and holding the Gospels, with Our Lord giving his blessing from above—*on panel,* 12¼*in.* (31.2 *cm.*) *high, Moscow school*

124 A RUSSIAN ICON OF THE VIRGIN OF KAZAN, with the Infant Christ standing beside, his right hand raised in benediction, with the Guardian Angel and St. Anne standing either side—*on panel,* 12¼*in.* (31.0 *cm.*) *high, Moscow school,* 18*th century*

125 A RUSSIAN ICON OF THE VIRGIN OF KAZAN, with the Infant Christ standing beside with his right hand raised in benediction, with the Guardian Angel and St. Anne standing either side within the borders—*on panel,* 14*in.* (35.5 *cm.*) *high, Moscow school,* 18*th century*

126 A RUSSIAN ICON OF THE VIRGIN OF KAZAN, with the Infant Christ standing beside, with his cloak across one shoulder and his right hand raised in benediction—*on panel,* 12½*in.* (31.9 *cm.*) *high, Moscow school,* 18*th century*

127 A Russian Icon of the Virgin of Kostromah, called "Feodorovskaia" holding the Infant Christ close to her cheek with his hand about her neck, with Ss. Ipatyi and Vassilissa standing to the sides, each holding crosses—*on panel,* 12½*in.* (31.9 *cm.*) *high, Moscow school,* 18*th century*

128 A RUSSIAN ICON OF ST. NICHOLAS, with his right hand raised in benediction, the other holding the closed Gospels, with Our Lord and the Virgin painted within roundels either side, with the patron Saints of the original owner, Ss. Alexis, the Archbishop of Moscow, and Fotiniya standing within the border—*on panel, 9in. (22.9 cm.) high, Moscow school, 18th century*

Inscribed on the reverse is the original owner of this Icon, Alexis Russov

129 A Russian Icon of the Virgin of Kostromah, called "Feodorovskaia", holding the Infant Christ close to her cheek with one hand about her neck, with the Guardian Angel and St. Martha standing either side—*on panel, 13¾in. (35.0 cm.) high, Moscow school, late 18th century*

130 A LARGE RUSSIAN ICON OF THE VIRGIN OF IVERIA, holding the Infant Christ with his right hand raised in benediction, the borders to her veil sewn with pearls—*on panel, 28in. (71.1 cm.) high, Moscow school, late 18th century*

131 A LARGE RUSSIAN ICON OF GOD THE FATHER, seated, three-quarter length, with both hands raised in benediction, with a seraph and cherub in attendance above—*on panel, 27¾in. (70.7 cm.) high, Moscow school, late 18th century*

132 A RUSSIAN ICON OF ST. IRENE THE MARTYR, standing with her hands raised, and Our Lord giving his blessing from above, with the Chrusobalanta monastery below—*on panel, 21in. (53.6 cm.) high, Moscow school, early 19th century*

St. Irene lived in the Chrusobalanta monastery, Constantinople and died in A.D. 921

133 A RUSSIAN ICON OF CHRIST PANTOCRATOR, with his right hand raised in benediction, the other holding the Gospel open at the words: "I give you a new commandment that ye love one another", in silver-gilt overlay, the borders chased in high relief with flowers and foliage, the edge to the halo enamelled in colours with formal scrollwork —*on panel,* 12¼*in.* (31.1 *cm.*) *high, Moscow school, early* 19*th century*

134 A RUSSIAN ICON OF THE NEW TESTAMENT TRINITY, with Our Lord and God The Father enthroned, each with their hands raised in benediction, with cherubs and seraphs in attendance, and a dove representing the Holy Ghost above—*on panel,* 12¼*in.* (31.1 *cm.*) *high, Moscow school,* 19*th century*

135 A Russian Icon of the Virgin of Iveria, holding the Infant Christ with his right hand raised in benediction, in silver-gilt overlay, the borders engraved with scrollwork, the corners and surround to the halos enamelled in colours with rosettes, stars and a key pattern motif—*on panel,* 12¼*in.* (31.1 *cm.*) *high, Moscow school, late* 19*th century*

136 A Russian Icon of Christ Pantocrator, with his right hand raised in benediction, the other holding the Gospels open at the words: "Come unto me all ye who are heavy laden" —*on panel,* 10½*in.* (26.6 *cm.*) *high, Moscow school, late* 19*th century*

137 A Russian Icon of Christ Pantocrator, with his right hand raised in benediction, the other holding the Gospels open at the words: "I give you a new commandment that ye love one another", with Ss. Mary Magdalene and Sophy standing to the sides, the borders decorated with blue and green foliate scrollwork on a gilt ground—*on panel,* 12¼*in.* (31.1 *cm.*) *high, Moscow school, late* 19*th century*

138 A Russian Icon of the Virgin of Iveria, holding the Infant Christ with his right hand raised in benediction—*on panel,* 12¼*in.* (31.2 *cm.*) *high, early* 19*th century,* in silver-gilt overlay, pierced to reveal the face, hands and the Infant's feet, the borders chased with scrolling foliage on a matted ground, *Moscow* 1883

139 A Russian Icon of the Virgin, "softener of cruel hearts", painted three-quarter length with her hands crossed—*on panel,* 17*in.* (17.8 *cm.*) *high, West Russian school,* 19*th century,* in gilt frame, the borders of gold thread, the cream and green velvet robes applied with red bead flower sprays, with rayed gilt halo, in outer wood case

140 A Russian Icon of the Virgin of Jerusalem, holding the Infant Christ close to her cheek, with Ss. Elijah and Minas, and Ss. Stephen the Deacon and Avraamiy standing above each other from left to right respectively, with the half-length figures of Ss. Paraskeva, Catherine and Irina painted below —*on panel,* 11¼*in.* (28.6 *cm.*) *high, Provincial monastery school,* 19*th century*

This is one of the "Tenderness" versions

141 A Russian Icon of St. Nicholas, with Our Lord and the Virgin amongst the clouds behind—7*in.* (17.8 *cm.*) *high, Kiev school, mid-*18*th century;* another, of the appearance of the Virgin to St. Sergius, with Ss. Peter and Paul standing behind—6¾*in.* (16.9 *cm.*) *high, Central Russian school,* 18*th century;* another, of St. Sergius, with his right hand raised in benediction, the other holding a scroll with his words: "Be attentive, brothers, and keep your souls clean", with the Holy Trinity above, *probably Trinity Monastery school,* 17*th century—all on panels* (3)

142 A Russian Icon of Ss. Zossíma and Savvátyi, standing to the sides, with the buildings of Solovki Monastery in the centre, with the Virgin Oranta and the Infant Christ looking down from above—*on panel,* 11¼*in.* (28.5 *cm.*) *high, probably local Solovki Monastery school,* 18*th century*

Ss. Zossíma and Savvátyi were founders of Solovki Monastery on the White Sea in the 12*th century*

143 A Russian Icon of Christ Pantocrator, elaborately enthroned to the centre, with his right hand raised in benediction, the other holding the Gospel open at the words: "Come unto me all ye who are heavy laden"; with the Virgin and St. John the Divine standing to the left, and Ss. John the Baptist and Nicholas to the right, with two Archangels in attendance above, and Ss. Zossíma and Savvátyi kneeling at Our Lord's feet—*on panel,* 8¾*in.* (22.2 *cm.*) *high, probably Solovki Monastery school,* 18*th century*

144 A RUSSIAN ICON, the centre painted with the Resurrection, and surrounded by sixteen scenes from the Gospels, the corners with the four Evangelists—*on panel,* 14*in.* (35.6 *cm.*) *high, Stroganoff school,* 17*th century*

FINIS

PRICE LIST

December 10, 1968.

RUSSIAN ICONS & OTHER DEVOTIONAL OBJECTS

Gns.	$	Buyers Name
60	151	Provatoroff
12	30	Sonsino
48	120	Oppenlander
110	277	D. Smith
40	100	Sonsino
150	378	Clements
30	75	Sonsino
25	63	Sonsino
220	554	Bowater
110	277	Temple
32	80	Ukrainec
18	45	Brown
42	105	Doubleday
45	113	Leader
380	957	Bowater
45	113	Collins
90	226	Bowater
W I T H D R A W N		
45	113	Sonsino
35	88	Sonsino
35	88	Bobrinskoy
28	70	Sonsino
140	352	Gregory
115	289	Leyland
38	95	Sonsino
40	100	Leader
55	138	Mantoura
700	1764	Gregory
22	55	Sonsino
25	63	Brown
35	88	Brown
15	37	Sonsino
15	37	Brown
12	30	Sonsino
25	63	Brown
120	302	Temple
20	50	Sonsino
18	45	Sonsino
18	45	Leader
25	63	Ullyett
22	55	Ukrainec
10	25	Ullyett
22	55	Watts
40	100	Ukrainec
25	63	Collins
25	63	Bowater
32	80	Leader
25	63	Ukrainec
38	95	Montonaro
32	80	Sonsino

Lot	Gns.	$	Buyers Name
51	60	151	Collins
52	32	80	Sonsino
53	38	95	Christman
54	20	50	Sonsino
55	15	37	Sonsino
56	30	75	Bowater
57	28	70	Sonsino
58	30	75	Ukrainec
59	28	70	Ukrainec
60	22	55	Ukrainec
61	48	120	Bradley
62	35	88	Sonsino
63	55	138	Montonaro
64	50	126	Bowater
65	15	37	Sonsino
66	18	45	Ukrainec
67	45	113	Bowater
68	50	126	Montonaro
69	55	138	Bowater
70	42	105	Bowater
71	100	252	Bowater
72	55	138	Bobrinskoy
73	65	163	Bowater
74	42	105	Kourd
75	35	88	Laylle
76	48	120	Sonsino
77	55	138	Temple
78	75	189	Enthoven
79	32	80	Barida
80	65	163	Bowater
81	38	95	Ukrainec
82	100	252	Xilas
83	65	163	E. Roy
84	85	214	Temple
85	90	226	Ukrainec
86	70	176	E. Roy
87	120	302	Montonaro
88	60	151	Bowater
89	80	201	Doubleday
90	80	201	Barida
91	260	655	D. Smith
92	70	176	Bowater
93	85	214	Bowater
94	280	705	Bowater
95	85	214	Kourd
96	40	100	Temple
97	65	163	Kourd
98	48	120	Temple
99	40	100	Barida
100	210	529	Montonaro

Lot	Gns.	$	Buyers Name	Lot	Gns.	$	Buyers
101	75	189	Kourd	123	55	138	Sonsino
102	70	176	E. Roy	124	120	302	Temple
103	85	214	E. Roy	125	130	327	E. Roy
104	70	176	Bowater	126	140	352	Kourd
105	105	264	D. Smith	127	60	151	Bowater
106	100	252	Montonaro	128	80	201	E. Roy
107	100	252	E. Roy	129	55	138	Kourd
108	75	189	E. Roy	130	180	453	Bowater
109	70	176	Bowater	131	130	327	Bobrinsk
110	35	88	Kourd	132	90	226	Sonsino
111	115	289	Leyland	133	200	504	D. Smith
112	95	239	Ekstein	134	85	214	E. Roy
113	35	88	Leader	135	210	529	D. Smith
114	40	100	Sonsino	136	50	126	Laylle
115	65	163	Doubleday	137	60	151	Sonsino
116	120	302	Temple	138	80	201	Montonar
117	70	176	Burls	139	42	105	Ullyett
118	140	352	Tracey	140	38	95	Sonsino
119	120	302	Bowater	141	95	239	Sonsino
120	140	352	Bowater	142	55	138	Burrows
121	480	1209	C. Smythe	143	60	151	Burrows
122	370	932	Temple	144	240	604	Werner

TOTAL: £11,967.18.0. $28,722.00

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